



## PRESS RELEASE

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### Drawing

By Parinot Kunakornwong  
Curated by Dusadee Huntrakul  
18 June - 4 October 2026  
At 100 Tonson Foundation

Opening Reception: Thursday, 18 June 2026, 6:00 PM onwards.

In much contemporary exhibition-making across the region, drawing is rarely given center stage. With ***Drawing***, 100 Tonson Foundation presents **Parinot Kunakornwong** in his first solo exhibition with the Foundation, bringing together large-scale charcoal drawings on canvas created between 2025 and 2026; three video works featuring a tap dancer performing rhythmically to the tempo of CPR compressions per minute; a call for the souls of the dead to follow him along a trail leading to a murderer's house, guided by dripping soy sauce; and of artist chewing a city map page by page, as well as prints, selected works on papers and sculptures.

In the exhibition, faces, buttocks, fragmented body parts, and genitalia appear not only as symbols of seduction, desire, or identity, but also as sites of vulnerability. The body here exists in an antiheroic yet heroic state: exposed, awkward, excessive, exhausted, yet alive. These figures oscillate between intimacy and confrontation, between humor and brutality. Relating and expanding the language of drawing, Kunakornwong's video installations and sculptures use bodies, evidence embedded in material memories, acts of memory-making through history and time, and symbolic materials, to imagine drawing as thinking.

***"Drawing"*** is curated by **Dusadee Huntrakul**.

The exhibition will be on view at 100 Tonson Foundation from 18 June to 4 October 2026. Throughout the exhibition period, Kunakornwong, the curator, and the Foundation will collaboratively host a series of public programs on the artist's ways of making and seeing.

#### Acknowledgements

SRR Garment  
Mit Jai Inn Studio  
Art Center Ongoing | Zempukuji Press  
SAC Residency | Godung Studio | C.A.P Studio | Hello, Print Friend Studios  
NUMPANG | RUBANAH Underground Hub | Art Jakarta  
Pitak Court | Song and Dance International



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### Artist's Biography



**Parinot Kunakornwong** (b.1983) lives and works in Bangkok, Thailand. His work explores the transformative power of objects in relation to memory, the body, and place, and considers how memory might take form as a temporary monument. Rooted in personal experience, his practice unfolds through fragmented narratives that blur the boundaries between self and world. He works across installation, sculpture, drawing, photography, and video, often using found or site-responsive materials. He describes his work as a self-portrait through context, shaped by the feeling of being a tourist within his own experience — revisiting places he knows both intimately and not at all.

Kunakornwong has exhibited at Tokonoma (Singapore, 2026); RUBANAH Underground Hub (Jakarta, 2025); Art Center Ongoing (Tokyo, 2025); TARS Unlimited (Bangkok, 2024); 100 Tonson Foundation (Bangkok, 2023); Cartel Artspace (Bangkok, 2017, 2023); Hastings Museum and Art Gallery (Hastings, 2022); The Jim Thompson Art Center (Bangkok, 2021); Bridge Gallery (Bangkok, 2020); Bangkok Art and Culture Centre (Bangkok, 2019); Queer Arts Festival (London, 2018); NOVA Contemporary (Bangkok, 2018); Tenderpixel (London, 2018); TARS Gallery (Bangkok, 2016); Speedy Grandma (Bangkok, 2015); and The Invisible Dog Art Center (New York, 2012). He graduated from Chulalongkorn University in Bangkok and Goldsmiths, University of London, and also attended Parsons School of Design in New York.

### Curator's Biography



**Dusadee Huntrakul** (b. 1978) is a practicing artist working in sculpture, ceramics, drawing, painting, and music. He currently serves as a lecturer at the Faculty of Architecture and Design, King Mongkut's University of Technology Thonburi, and has curated exhibitions including "They Have Brought Erasers With Them" at A+ Works of Art (Kuala Lumpur, 2020) and "New/Old Savages" at Bangkok University Gallery (Bangkok, 2019). Between teaching and raising his eight-year-old boy, he keeps a modest studio practice around the Phrakanong area in Bangkok, Thailand.



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### Press & Visitor Information

Opening Hours:      Thursday - Friday    10:00 am - 6:00 pm  
                                 Saturday - Sunday   11:00 am - 7:00 pm

For press inquiries and further information, please contact:

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For over two decades, 100 Tonson has been at the forefront of contemporary art in Thailand and Asia, presenting more than 100 exhibitions by both local and international artists. Since 2015, we have supported artists and curators through experimental and long-term programs that broaden public engagement with contemporary art. In 2020, *100 Tonson Gallery* transitioned into *100 Tonson Foundation*, a non-profit organization where all profits and donations directly support new commissions, exhibitions, and diverse public programs.

Dedicated to advancing Thai contemporary art globally and nurturing the local art community, the Foundation provides a space for artistic exploration within its Christian Liaigre-designed venue in central Bangkok. The Foundation's support stretches beyond these white-cube walls, establishing collaborations with renowned museums and art institutions worldwide.

[www.100tonsonfoundation.org](http://www.100tonsonfoundation.org)